For immediate release

Cherry Blossom Party: Katsuko Ishigaki, Okamoto Mitsuhiro, Kounan, Ryohta Shimamoto, Shingo Francis, Ri Jong Ok and Shino Yanai

April 4 - April 25, 2020

eitoeiko is pleased to announce seven artists exhibition Cherry Blossom Party. The inaugural cherry blossom viewing party in Shinjuku Gyoen park had been hosted by the Prime Minister of Japan, from 1952. However, in 2020 the government has decided not to be held. The exhibition reminisces the previous party with various aspects of cherry blossoms and celebrates the vintage and authentic Japanese sense of beauty. Alternatively, the artists indicate behind the cherry blossom. Knowledgeable viewers may find the smell of the corruption, the hidden relationship with the politician and antisocial forces, and may find the peculiar words such as 'We are looking for but not wanted'.

Katsuko Ishigaki B.1967, Okinawa. Received BA Okinawa Prefectural University of Arts, 1991. Landscape with Base, eitoeiko, 2018/ Uncertain Landscape, Yokohama Civic Art Gallery Azamino, 2018/ Landscape with Base II, 2019/ Residency at Sirisansa, Korea, 2019

Okamoto Mitsuhiro B.1968, Kyoto. Received MA Shiga University, 1994. Cerebration, Stary Browar, Poznan, Poland and Rohm Theatre Kyoto, 2019/Bishojo, MonTUE, Taipei, 2019/ After Freedom of Expression, Aichi Triennial, 2019/ The Shape of Things to Come, Aoyama Gakuin University, 2019

Kounan Art Unit by Daijiro Chiba, B.1992, Amami. MA Tokyo university of Arts, 2016. BARRACKOUT 2016-17/ Immersed Identity/Drifting Poetry, Yokohama Civic Art Gallery 2018/ The Shape of Things to Come, Aoyama Gakuin University, 2019

Ryohta Shimamoto B.1986, Tokyo. Received BA Tama Art University, 2009. Living Funeral, eitoeiko, 2016/ Residency at DEDAZO, Mexico, 2018/ Festival of Ressurection, eitoeiko, 2019/ Bishojo, MonTUE, Taipei, 2019

Shingo Francis B.1969, Santa Monica. Received MA Art Center College of Design, Pasadena, 2017. Subtle Impressions, MISA SHIN GALLERY, 2019/ Miyuki Yokomizo & Shingo Francis, Lee & Bae Gallery, 2019-20/ ART MACAU, 2020/ LIGHT | SPACE, William Turner Gallery, 2020
Cooperated with MISA SHIN GALLERY

Ri jong Ok B.1991, Tokyo. Received MA Korea University. Lecturer of Korea University. Awarded VOCA Encouragemen, 2020. Zainichi, the present and the art II, eitoeiko, 2016/ Across the Border, Tokyo Metropolitan Art Museum, 2017/ VOCA 2020, Ueno Royal Museum, 2020

Shino Yanai Received MA Tokyo University of Arts and Royal College of Art. PhD Slade School of Fine Art, University College London(presense). Exposing the bushes, TOKAS hongo, 2019/ Creation and Technique, Pola Museum Annex, 2019/ Tokyo Biennial, 2020

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